



INTERNATIONAL JOURNAL

OF ARTS AND SCIENCES

ISSN: 1944-6934 www.UniversityPublications.net

CONTENTS

2016, VOLUME 09, NUMBER 03

What Are Successful, Fast-Graduating Masters Made of? <i>Kaarina Määttä and Satu Uusiautti</i>	1–12
Bank System Evolution in Georgia <i>Simon Gelashvili and Tamar Atanelishvili</i>	13–20
Effectiveness of Set in Enhancing the Entrepreneurial Competencies of the Students Belonging to Special Population <i>Maria Joselyn J. Paje</i>	21–38
A Reading in the Poetry of the Afro-German May Ayim From Dual Inheritance Theory Perspective: The Impact of Audre Lorde on May Ayim <i>Yasser K. R. Aman</i>	39–64
From Karamzin to Putin: Transformative Learning in Practice <i>Paulina De Santis and Oksana Willis</i>	65–74
Categorical States and Diminished Agency <i>John Pauley</i>	75–90
Intellectual Property And R&D Investment as Measures of Innovation in Switzerland, the USA, and Singapore <i>Abdurrahman Taha Eker</i>	91–102
Religious Crises, Peace and Security in Nigeria <i>Patricia Anwuluorah</i>	103–118
Maritime Delimitation Case Between Romania-Ukraine and Its Effects on Turkey <i>Senol Kurt and Abdulkadir Guclu</i>	119–132
Children’s Literature in Translation: A Case Study on L. Frank Baum’s the Wonderful Wizard of Oz <i>Asalet Erten</i>	133–140
Evaluating the Cultural Differences in Bankruptcy Fraud and Money Laundering in the United States and Europe <i>Pamela Jasmin Wong and Brenda Limon Tezpa</i>	141–152
A Coaching Based Management Model for Eliminating Performance Interferences: Problem-Reality-Action (PRA) <i>Recep Yalçın</i>	153–168

The Issue of Women’s Representation in Turkish Political Culture: Inquiry of Justice in Representation <i>Emine Yavaşgel and Nilüfer Fatma Göksu</i>	169–182
Immersing Foundation Year International Students into American Higher Education Through Unified Programmatic Approaches <i>David M. Copice and Julia E. Tracewski</i>	183–196
Flames and Ashes: The Significance of Death by Burning in Europe, 1400–1800 <i>Marisha Caswell</i>	197–204
On the Supremacy of Science and Nonsensicality of Metaphysics: A Critical Consideration <i>Dennis E. Igwe</i>	205–214
Pushkar and Pushkar Fair: Its Historical, Religious and Cultural Perspective <i>Madhu Singh</i>	215–228
Assessing the Impact of Boko Haram Attacks on Christians in Nigeria <i>Dominic Shimawua, Igbum Victor and Daniel Asue</i>	229–244
Paranoia and Pain in Joseph Conrad’s <i>Heart of Darkness</i> <i>Al-Assad Omar</i>	245–258
The Health Implications of Grandparents Co-Residing with Their Grandchildren <i>Xiaolin Shi</i>	259–272
Digital Media Program Curriculum Design Enhance Learning Outcomes and Employment Ready Portfolios <i>James Livingston</i>	273–276
Team Improvement and Learning in Self-Organizing Contexts <i>Stefan Lipowsky and Joel Schmidt</i>	277–284
The First Domino Failed: The Foreign Borrowing Process of Ottoman Empire Starting with the Crimean War (1854–1914) <i>Mehmet Burak Buluttekın</i>	285–298
Community Life and Women in an Emerging Satellite Town, Past and Present: A Case of Rajarhat, Kolkata, India <i>Arunima Dhar</i>	299–310
Corporate Governance and Behavioral Change in the Oil and Gas Industry: – The Case of Gas Flaring <i>Nkechinyere Edith Dinkpa</i>	311–322
Combined Effect of Personality Traits and Collectivistic Culture on Employee’s Job Stress in Banking Sector <i>Asrar Hussain and Seemab Chaman</i>	323–336
Gory Attractions in the Threshold of the Contemporary Media: The Level of Influence on Young People <i>John Ayodele Oyewole</i>	337–348

Concepts, Issues and the Effectiveness of Alternative Tourism Management in Thailand: A Case Study of Plai Pong Pang Homestay, Amphoe Ampawa, Samut Songkram Province <i>Suwanchai Hounnakklang</i>	349–360
Development, Globalization and Cross-Country Variation of Lending Rates Within the Pass-Through of Deposit Rate to Lending Rate Model <i>Anisul M. Islam</i>	361–374
The Study of Rural Settlements Through Development Plans: A Content Analysis of the Fourth and Fifth Macro Development Plans <i>Hamideh Dabbaghi Varnosfaderani and Ali Sarkamari</i>	375–388
Policy Transfer: Revisiting Concept and Process <i>Titilayo Soremi</i>	389–400
Analysis of Skin Friction Drag in Boundary Layer of Subsonic Fluid Flow Around Different Aerodynamically Shaped Objects <i>Shehret Tilvaldyev, Brisa Selene Martínez Aparicio, Luis Gonzalo Guillen Anaya, Javier Baca Melendez, Vitalyi Kovalenko and Maxim Bakaev</i>	401–412
Rethinking Polygamy in Islamic Exegetical Discourse <i>Nadia M. Wardeh</i>	413–426
Using Film to Teach Critical Thinking: Three Approaches in the Rhetoric and Expository Writing Classroom <i>Lynette Tan Yuen Ling, Coleen Angove and Anuradha Ramanujan</i>	427–440
Assessing the Impacts of Riparian Land Use on Gully Development and Sediment Load: A Case Study of Nzhelele River Valley, Limpopo Province, South Africa <i>B. Mavhuru, N.S. Nethengwe and F. Dondofema</i>	441–448
Sectarianist Writings in Islam: Prejudice Against the Hashshashin In 12 th and 13 th Century Muslim Historiography <i>Natasha Shahid</i>	449–460
Structural Validity of the Neo Personality Inventory 3 (NEO-PI-3) in a French-Canadian Sample <i>Yann Le Corff and Mathieu Busque-Carrier</i>	461–472
Dear Lecturer: Engineering Students' Perceptions of Teaching for Understanding <i>Ira Raveh</i>	473–478
Understanding the Lived Experiences of Joint Honours Graduates: How can Educators Best Enable Student Success? <i>Louise Pigden</i>	479–496
The Sense of Local Identity Characteristic in Malaysian Animation <i>Faryna Mohd Khalis, Normah Mustaffa and Mohd Nor Shahizan Ali</i>	497–508

Visualizing Dramatic Texts: Eugene Ionesco's <i>The Chairs</i> and Badal Sircar's <i>Evam</i> <i>Indrajit</i> <i>Tanuja Mathur</i>	509-512
Author Index	513

International Journal of Arts & Sciences is not responsible for the content of the individual manuscripts.

All correspondence should be mailed to the Associate Editor: Dr. Joseph Bonnici, Vance Hall, 4th Floor, Central Connecticut State University, 1615 Stanley Street, PO Box 4010, New Britain, CT 06050-4010, USA.

The manuscripts contained in this volume were double blind refereed.