



International Journal of
**MULTIDISCIPLINARY
THOUGHT**

C O N T E N T S

ISSN: 2156-6992

2018, VOLUME 07, NUMBER 01

Martin Heidegger's Human-Technology Relationship <i>Claudine Perreault</i>	1-12
Defining Criteria of the Boundaries of Complex Syntactic Unities <i>Kanan Bashirov</i>	13-20
Modern-Day Enslavement: Using Crime Mapping to Understand and Identify Human Trafficking in the U.S. <i>Christina Nicole Stewart and Susan L. Maxam</i>	21-32
Pre-Service Teachers' Misconceptions in Classroom Action Research <i>Araya Lee</i>	33-36
Gender and Race in Science Fiction and the Emergence of Afrofuturism <i>Lando C. Tosaya</i>	37-54
Development of E-Learning Courses for Educational Research <i>Pranom Punsawai</i>	55-58
Plotinus' Philosophical Eros for The One: His Unio Mystica, Ethos and Legendary Life <i>Pavlos E. Michaelides</i>	59-94
Managing Students' Behavioral Problems Through DBC (Direct Behavioral Consultation) Model Developed Effectively <i>Immanuel Hitipeuw</i>	95-106
Representing the Other: Edward W. Said's Theories of Orientalism and John R. Fowles' the Collector <i>Bariş Mete</i>	107-114
The Role of Police in Terrorism Prevention: Indonesia's Police Against ISIS Threat: Case Study <i>Urip Widodo</i>	115-126
Increasing the Flows of Tourists and Support to Tourism Development in Bolnisi and Rustavi Municipalities Through German Culture and Heritage Promotion, as Niche Products <i>Eka Devidze and Lali Mikeladze</i>	127-134
Constantin Aristia, Translator of Italian Literature at the Beginning of the 19th Century <i>Nicoleta Călina</i>	135-142

Simulation as a Key to Successful English Language Acquisition in an EFL Arabic-Speaking Environment <i>Maureen O'Day Nicolas and Joanna Blair</i>	143–156
Working Together: Artist/Teacher Collaboration Within a National Arts Education Partnership <i>Bernard W. Andrews</i>	157–168
Examining the Impact of New/Social Media on Event Communication and Promotion: A Case Study of China (MACAU) International Auto Exhibition <i>Ni Chen and Xinlu Zhang</i>	169–180
LA Littérature Comparée : L'esthétique DU Modernisme Narratif De Marcel Proust, James Joyce Et Franz Kafka <i>Marine Sioridze</i>	181–192
White-Collar Crime as Economic Crime in the Aspect of Globalization <i>Marta Stanislawska</i>	193–198
Spherical Harmonics and Legendre Functions <i>Niyazi Yükcü</i>	199–204
TV Coverage of Sexual Abuse by Members of the Religious Clergy in Lebanon <i>Josiane El Khoury and Melissa Araigy</i>	205–214
Strauss's Structuralism and its Inconsistency: AN Epistemological Attempt to Study Intolerant Religious Behavior in Egypt <i>Mohamed Sayed Hassan</i>	215–228
Undoing Decades of Progress: the Trump Rhetoric and the Resurrection of Hatred, Bigotry and Violence <i>Marie D. Natoli</i>	229–238
The Adult Learner: From Current Research to Classroom Instruction <i>Lynne M. Celli and Nicholas D. Young</i>	239–244
La Naissance Du Sujet Moderne Dans La Littérature Chevaleresque Européenne : La Folie Dans 'Le Roi Lear' De Shakespeare <i>Marine Sioridze</i>	245–254
Virtual Reality as an Educational Tool <i>Michael Brazley</i>	245–254
Power and Counter Power: the Culture of Social Media Platforms and its Impact on the Life of Dalit Community in India <i>Dhyan Singh</i>	265–272
The Representation of Sexual/Erotic Desire and the Desire of Individual Accomplishment in the Aeneid and the Epic of Gilgamesh <i>Derya Benli</i>	273–280
The Conflict of Turkish Nationalism with "The Kurdish Problem" <i>A. Baran Dural</i>	281–294
Exploring Stereotypical Challenges Faced by Working Single Mothers <i>Noor Watee Rahman and Haslinda Abdullah</i>	295–300

Chains & Release Through Memory in Alice Munro's "Dimensions" <i>Robin Fetherston</i>	301–306
Developing Reading Skills Among Students at Teacher Education Faculties, Primary School Teachers and Their Pupils <i>Tamara Gazdić-Alerić</i>	307–312
Self-Efficacy and Positive Coping as Mediators Between Depression and Life Satisfaction in Individuals with Fibromyalgia <i>Veronica Muller and Elizabeth Cardoso</i>	313–326
Capturing the Viewpoints of Culture Advocates from the Lens of the Non-Regional Locals <i>Michelle A. Ong</i>	327–347
Author Index	349

International Journal of Arts & Sciences is not responsible for the content of the individual manuscripts.

All correspondence should be mailed to the Associate Editor: Dr. Joseph Bonnici, Vance Hall, 4th Floor, Central Connecticut State University, 1615 Stanley Street, PO Box 4010, New Britain, CT 06050-4010, USA.

The manuscripts contained in this volume were double blind refereed.